

### URBAN DEVELOPMENT ENHANCING BUILT AND CULTURAL HERITAGE LESSONS FROM THEORY AND PRACTICE

#### Preamble

*Much of the culture of the mankind has happened in the public space - Jan Gehl*

Built and Cultural heritage plays significant role in the image and identity of the city in the era of globalization. However, the heritage component is sidelined by city authorities and design professionals in the pursuit of builder oriented development agendas. This results in the loss of local character and homogenization of urban landscape. A thoughtful understanding of built and cultural legacy of the place and its sensitive renewal creates specific identity of the place. Various aspects of the field such as preservation, conservation, adaptive reuse, opinion building and integration in public realm contribute towards revitalization of the place. Architects, designers and planners can substantially contribute to create awareness, educate officials and sensitize students about the need of heritage conservation, especially that in public domain.

#### Key take-away for participants.

- Understanding the significance of built and cultural heritage with respect to city development.
- Understanding strategies and approaches to make heritage restoration meaningful for the community.
- Understanding key factors in achieving sustainable and people friendly heritage conservation.

#### Objectives

- To offer the participants glimpses of various approaches towards revitalization of built and cultural heritage.
- To offer various case studies to understand sustainable integration in urban realm.
- To explore different ways of integrating heritage in the current urban development.
- To offer an insight in the delicate balance between preserving the past and embracing the future.

#### Highlights

The course offers a wide-angle view of meaningful contribution of rejuvenated historic structures in the current urban realm across India. The speakers shall present their design philosophies, methodologies and strategies in the challenging scenario of bringing built and cultural heritage at the center of urban development discourse.

- **Registration fees:** Rs.1,500/- (Rupees One thousand five hundred only).
- **Link to register:** <https://forms.gle/Ao4XS2JH9E7PZRseA>
- **Link for online payment:** <https://eazypay.icicibank.com/eazypayLink?P1=K00kQYjNfB8LZHkyuUDx6Q==>
- **Link for Nomination form under CTP 2024-2025:** [https://drive.google.com/file/d/1WVTAu2PqzFq-Avs2xGVbqLZwK2Fi6-\\_view?usp=sharing](https://drive.google.com/file/d/1WVTAu2PqzFq-Avs2xGVbqLZwK2Fi6-_view?usp=sharing)
- **Colleges may nominate faculty under CTP 2024-25**
- **Last date for Registration: 27 th August 2024**

Monday 2 September

Tuesday 3 September

Wednesday 4 September

Thursday 5 September

Friday 6 September

SESSION I : 10.30 AM -12.00 PM



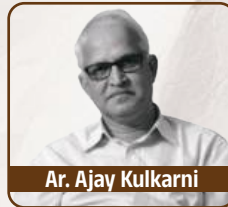
**Dr. Neeta Das**

Kolkata  
Urban Regeneration of  
Historic Precincts in India



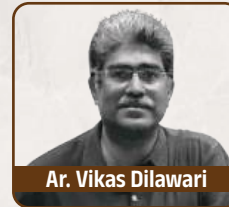
**Dr. Jigna Desai**

Ahmedabad  
The perpetual conundrum of  
conservation vs development for  
urban heritage



**Ar. Ajay Kulkarni**

Aurangabad  
Introspections: architectural  
legacy & way forward



**Ar. Vikas Dilawari**

Mumbai  
Conservation as a tool of balanced and  
sensitive development for Indian metropolis



**Ar. Vinod DD Kumar**

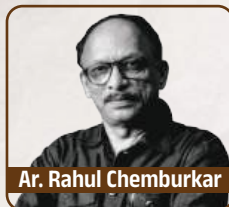
Thrissur  
Cultural Heritage revitalization  
for Cities - our Experience.

SESSION II : 12.15 PM-1.45 PM



**Ar. Kiran Kalamdani**

Pune  
Glimpses of contemporary  
conservation practice around Pune



**Ar. Rahul Chemburkar**

Mumbai  
Intangibles & Tangibles  
Conserve Cherish Celebrate



**Ar. Benny Kuriakose**

Chennai  
The Participatory Approach  
in Heritage Projects



**Ar. Arul**

Pondicherry  
Pondicherry - Heritage  
Preservation Initiatives



**Ar. Munish Pandit**

New Delhi  
Conservation and adaptive Reuse of  
built heritage in an urban context

#### Eligibility Details

Teachers/architects who wish to register for the training program either under collaborative Training Program (CTP 2024-25) or independent individuals may do so by filling up the google form available on the given link

**To confirm registration, kindly upload proof of payment towards the registration fees/nomination form on college letterhead before submitting the registration form**

Links to join the program will be shared one day prior to the program

#### This program is not for students

E-Certificate of said training program shall be sent via email id of participants, after successful completion of training program be participant i.e, attending all sessions and submitting all assignment, EOPT and feedback form of training program

**EOPT shall be conducted on the last Day of the Session i.e. Friday- 6.09.2024 from 2pm to 3pm**

Convened by: **Prof. Jayashree Deshpande**  
Director, COA-TRC, Pune

**Program Coordinator : Dr. Seemantini Chaphalkar**  
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**Ar. Rajshree Patil**  
Principal, VP's School of Architecture, Baramati